

## Compulsory repertoire Netherlands Radio Choir

Tenor - bariton – bas-bariton - bas

To be sung in the original key, unless mentioned otherwise

### Tenor

G.F. Händel: Comfort ye – Every Valley (from Messiah) or: J.S. Bach: Geduld

And:

W.A. Mozart: Dies Bildnis (from Die Zauberflöte) or: W.A. Mozart: Un auro amorosa (from Così)

### Bariton

F. Schubert: Der Wanderer (in Cis) or: J.S. Bach: Et in spiritum (from Hohe Messe)

And:

Ch. Gounod: Avant de quitter ces lieux (from Faust) or:

G. Verdi: Di Provenza il mar il suol (from Traviata)

### Bas-bariton

F. Schubert: Der Wanderer (in Cis) or: J.S. Bach: Grosser Herr (from Weihnachtsoratorium)

And:

W.A. Mozart: Madamina, il catalogo e questo (from Don Giovanni)

### Bas

F. Schubert: Der Wanderer (in B)

For German singers: F. Schubert, band I, Ausgabe für tiefe Stimme or:

J.S. Bach: Gerne will ich mich bequemen

And:

W.A. Mozart: O Isis und Osiris (from Die Zauberflöte) or: W.A. Mozart: In diesen heil'gen Hallen (from Die Zauberflöte) or: P.I. Tsjaikovsky: Lyubvi vse vozrasti pakorni (from Onegin) or: G. Verdi: Il lacerato spirito (from Simon Boccanegra)

**In addition to the required aria's, you must prepare 3 pieces (1 or 2 aria's and 1 or 2 songs) in different styles and languages (please bring copies for our pianist).**

**Besides that you have to prepare the following choir parts:**

G. Verdi: from the Requiem: choir fugue no. 7 Libera me, Domine, measure 186 - 245

And:

J.S. Bach: choir I from the 1st choir part Kommt ihr Töchter, helft mir klagen, measure 17 – 26 (we can provide you with a digital copy from Verdi and Bach)

Sight reading can be part of the audition.

Please be so kind to bring a list of the prepared compositions to hand to the audition committee.

*Memorization is optional.*